

THE FACT SHEET



FANDOM ASSOCIATION OF CENTRAL TEXAS
NOVEMBER 2010

25TH ANNUAL FACT HOLIDAY PARTY

Jennifer Juday and Eric Hollas have volunteered their home for our 25th annual FACT holiday event.

DATE: Saturday, December 4

TIME: 6 PM start; exchange game begins 7-ish

RSVP: Please RSVP to Jennifer at publications@fact.org or 821-3544 for directions, details, advice on what food and drink members could bring, etc.

ABOUT THE EXCHANGE GAME: In the dim past, the exchange game was treated as a White Elephant game in which members brought inexpensive odds or leftover ends. The game has evolved into a more entertaining display of clever yet mostly inexpensive gifts. Winning, if there is any such thing in this type of fun, is as much in bringing the items that are traded most often as it is going home with something cool. So bringing something that you wouldn't mind keeping if it came to that is always a good plan. Do not worry in these unsettling economic times that you must bring a gift to participate. Usually there are extra gifts brought by members so that everyone who wants to participate can do so.

FACT READING GROUP SCHEDULE CHANGE

The December 6 meeting of the FACT Reading Group has been canceled. Several regular members of the group won't be able to attend that meeting. Also several people were having difficulties finding copy of the book for that meeting, *The Humanoids*. The Reading Group will return to its regular schedule on December 21, when the selection will be *The Empress of Mars* by Kage Baker.

OWLCON XXX PREREG OPEN

If you are thinking of attending OwlCon this year, head over to their website to preregister. You'll get a discounted pass and the chance to choose your favorite games before they fill up.

AMAZON LIST OF BEST FSF 2010

Amazon has posted their 2010 Top Ten List for Science Fiction and Fantasy:

The Golden Age by Michal Ajvaz (Dalkey Archive)

How to Live Safely in a Science Fictional Universe by Charles Yu (Pantheon)

Redemption in Indigo by Karen Lord (Small Beer)

The Half-Made World by Felix Gilman (Tor)

The Hundred Thousand Kingdoms by N.K. Jemisin (Orbit)

The Orange Eats Creeps by Grace Krilanovich (Two

Dollar Radio)

The Dream of Perpetual Motion by Dexter Clarence Palmer (St. Martin's)

Who Fears Death by Nnedi Okorafor (DAW)

The Fixed Stars by Brian Conn (Fiction Collective 2)

Kill the Dead by Richard Kadrey (Eos)

ROMANTIC TIMES AWARD NOMINEES

Romantic Times has announced nominees for their 2010 Reviewer's Choice Awards and Career Achievement Awards. There are many categories in areas likely to interest FACT readers, including those below. *The Hundred Thousand Kingdoms*, a September Reading Group selection, has been nominated in the category of Epic Fantasy. *Ship Breaker* by ArmadilloCon 33 Author Guest, was nominated in the Young Adult Paranormal/Fantasy category. ArmadilloCon 32 Guest Rachel Caine was nominated for a Career Achievement Award.

Epic Fantasy Novel

Passion Play, Beth Bernobich (Tor)

Stealing Fire, Jo Graham (Orbit)

The Hundred Thousand Kingdoms, N.K. Jemisin (Orbit)

Arms-Commander, L.E. Modesitt Jr. (Tor)

Troubled Waters, Sharon Shinn (Ace)

Science Fiction Novel

Omnitopia Dawn, Diane Duane (DAW)

Feed, Mira Grant (Orbit)

Who Fears Death, Nnedi Okorafor (DAW)

The Fuller Memorandum, Charles Stross (Ace)

Blackout, All Clear, Connie Willis (Spectra)

UPCOMING FACT EVENTS

Saturday, Dec. 4, 6-11PM: **FACT Annual Holiday Party**.

Saturday, Dec. 11, 1-3 PM: **FACT Board Meeting** (Manchaca Branch, Austin Public Library, 5500 Manchaca Rd). The monthly meeting of the FACT board of directors is open to all FACT members and other individuals who have business to discuss.

Tuesday, Dec. 21, 7-8PM: **North Austin Reading Group** (Austin Public Library, Milwood Branch, 12500 Amherst). *The Empress of Mars* by Kage Baker.

Tuesday, Jan. 18, 7-8PM: **North Austin Reading Group** (Austin Public Library, Milwood Branch, 12500 Amherst). *Gulliver's Travels* by Jonathan Swift.

Fantasy Novel

The Bird of the River, Kage Baker (Tor)
The Broken Kingdoms, N.K. Jemisin (Orbit)
Under Heaven, Guy Gavriel Kay (Roc)
Shades of Milk and Honey, Mary Robinette Kowal (Tor)
The Bone Palace, Amanda Downum (Orbit)

Young Adult Paranormal/Fantasy Novel

Ship Breaker, Paolo Bacigalupi (Little, Brown)
Raised by Wolves, Jennifer Lynn Barnes (Ergmont)
Clockwork Angel, Cassandra Clare (Margaret K. McElderry)
Radiant Shadows, Melissa Marr (HarperCollins)
Before I Fall, Lauren Oliver (HarperCollins)

Career Achievement Award – Urban Fantasy

Rachel Caine
P.N. Elrod
Simon R. Green
Laurell K. Hamilton
Kim Harrison

FACTOIDS + FRIENDS

FACT member Lawrence Person has posted reviews of *The Fuller Memorandum* by Charles Stross and the film *Winter's Bone*. You can read them on his blog: <http://www.lawrenceperson.com/>

The Cloud Roads, a new novel by **Martha Wells**,

READING GROUP SCHEDULE

Tuesday, December 21, Milwood Library: *The Empress of Mars* by Kage Baker

Tuesday, January 18, Milwood Library: *Gulliver's Travels* by Jonathan Swift

Monday, February 7, North Village Library: *The City and the City* by China Miéville

Tuesday, February 22, Organizer's Home: *Emissaries from the Dead* by Adam-Troy Castro

Monday, March 7, North Village Library: *A Canticle for Leibowitz* by Walter M. Miller, Jr.

Tuesday, March 22, Organizer's Home: *Rosemary and Rue* by Seanan McGuire

Monday, April 4, North Village Library: *Leviathan* by Scott Westerfeld

Tuesday, April 19, Milwood Library: *Hothouse* by Brian Aldiss

Monday, May 2, North Village Library: *The Hunger Games* by Suzanne Collins

Tuesday, May 17, Milwood Library: *Double Star* by Robert A. Heinlein

Monday, June 6, North Village Library: *Time Travelers Never Die* by Jack McDevitt

is to be published in March 2011 by Night Shade Books. You can now preorder at some online retailers. The first chapter has been posted as a teaser at <http://www.marthawells.com/cloudroads.htm>

CONVENTIONS OF NOTE

Dec. 3-5: **SMOFcon 28**. Sainte Claire, San Jose, CA. <http://www.smofcon28.org>

Dec. 31-Jan. 2: **Ikkicon**, Hilton Austin, Austin, TX. Artist Matt Herms; Cosplayer Yaya Han; Industry: Brittney Karbowski, Christine Auten, Christopher Ayres, Greg Ayres; Music: Descendants of Erdrick, Eyeshine, One-Eyed Doll. <http://ikkicon.com>

Jan. 28-30: **OwlCon XXX**. Rice University, Houston, TX. <http://www.owlcon.com>

Feb. 11-13: **CorFlu**, The Domain Hotel, Sunnyvale, CA. <http://www.corflu.org/>

Feb. 18-20: **ConDFW**, Crowne Plaza Suites, Dallas, TX. GoHs Jack McDevitt, Tim Powers, Brandon Sanderson. <http://www.condfw.org/>

Mar. 25-27: **MidSouthCon 29**, Author GoH Mary Robinette Kowal, Artist GoH Nene Thomas, Gaming GoH Monte Cook, Comics GoH Kurt Busiek, Costuming GoH Kelldar, Science GoH Les Johnson, Editor GoH Jackie Gamber, Toastmaster Luke Ski. <http://www.midsouthcon.org/>

Apr. 28 - May 1: **World Horror Convention**, Austin TX. GoHs Joe Hill and Sarah Langan, Media Guest Steve Niles, Toastmaster Joe R. Lansdale, Artists GoH Vincent Chong, Special Guest Brian Keene. <http://whc2011.org/>

June 3-5: **SoonerCon 20**, Featured Guests Selina Rosen, Tim Powers, Darrell K. Sweet. <http://www.soonercon.com/>

Aug. 17-21: **Renovation, the 69th World Science Fiction Convention**, Reno, NV. <http://www.renovationsf.org>

Aug. 26-28: **ArmadilloCon 32**, Austin, TX. GoH Paolo Bacigalupi; Editor Guest Lou Anders; Fan Fred Duarte Jr; Toastmaster Mark Finn. <http://www.armadillocon.org>

August, 2011: **Bubonicon 43**, Albuquerque, NM.

CONNECT WITH FACT ONLINE:

- **GROUP LIST:**

groups.google.com/group/factlist

- **WEBSITE:** www.fact.org

- **FACEBOOK:** **ARMADILLOCON CONVENTION**

GoH Stephen Leigh / S.L. Farrell; Toastmaster Ian Tregillis; Artist Guest John Picacio. <http://www.bubonicon.com>

Sept. 2-5: **DragonCon**, Atlanta, GA. <http://www.dragoncon.org/>

Oct. 27-30: **World Fantasy Convention 2011**, San Diego, CA. Guests of Honor: Neil Gaiman, Parke Goodwin, Shawna McCarthy, Ruth Sanderson, Connie Willis. <http://www.wfc2011.org>

BOOK GROUPS

Wednesday, Dec. 8, 7 PM: **Dark Forces Reading Group**, Flightpath Coffee House, *The Physiognomy*, by Jeffrey Ford.

Tuesday, Dec. 21, 7-8PM: **North Austin Reading Group** (Austin Public Library, Milwood Branch, 12500 Amherst). *The Empress of Mars* by Kage Baker.

Thursday, Dec. 30, 7-8:30 PM, Barnes & Noble Arboretum Café, **Science and Religion in Fiction Book Club** (Center for Inquiry). *Galileo's Dream* by Kim Stanley Robinson. Coordinated by FACT member Elze Hamilton.

Tuesday, Jan. 18, 7-8PM: **North Austin Reading Group** (Austin Public Library, Milwood Branch, 12500 Amherst). *Gulliver's Travels* by Jonathan Swift.

WRITING

2nd & 4th Tuesdays, 7-10 PM: **Slug Tribe**, Hancock Rec Center (41st and Red River).

Alternate Wednesdays, 7-9 PM, **Austin Creative Writers** (Feb. 3, 17). Borders Bookstore at Great Hills. Critique group (novels & short stories). For more information, go to groups.yahoo.com/group/austincreativewriting.

READING GROUP REPORTS

FEBRUARY 2: INCANDESCENCE BY GREG EGAN

This meeting at the North Village branch library drew fifteen attendees. Our topic was *Incanescence* by Greg Egan, one of our group's favorite authors. In this hard SF novel, a group of people living in a world much different from Earth are forced to develop their understanding of physics in a hurry to save their home. Thirteen of us had read Egan before. Twelve started the book, and eight finished it.

One reader commented that SF is a literature of ideas, and this book is a classic idea novel. He

was floored by the audacity of a story where people develop the general theory of relativity as their first physics discovery. He was fascinated by the transhuman view of characters who felt truly alien. And he like the narrative structure of two story lines that don't intersect as expected.

Another commented that this book was more accessible than most Egan. She enjoyed reading about the ignorant people discovering science. She felt it was the most interesting world building she'd read in years. She felt the way the people ultimately manipulated a satellite's orbit was "mind blowing."

Some of us enjoyed the physics element so much that we wished more diagrams, equations, and charts were included in the book. It was suggested that such material was available on the author's website, along with animations to better illustrate the science in his books.

One person was fascinated by the different life forms in the book. Their bodies were unlike those of normal humans, and they had breeding behavior that many would consider bizarre. He noted these characters' use of a binary abacus, which is common in Australian SF. (Greg Egan is Australian.)

A couple of readers felt the ideas in the book were so dense that they had trouble concentrating enough to read the book properly. One called it "a real slog." These readers also wanted more character development.

Our discussion got quite lively at times, as several high tech professionals in the group argued the scientific concepts on the book. At one point, a couple of people threatened to start writing out equations and "check the math" in the book.

Overall we had a fun meeting. Afterward, we had a nice dinner at Mongolian Grille.

FEBRUARY 17: STAR FLIGHT BY ANDRE NORTON

Thirteen people attended this discussion at the Milwood library, and another submitted comments by email. Our topic was *Star Flight* by Andre Norton. This book is an omnibus of two planetary colonization novels, *The Stars are Ours* (1954) and *Star Born* (1957). Eleven of us had read Norton before. All of us started the book. Eleven finished the first novel, and six finished both.

Our group had been interested in reading Norton's work for years, but her work had been largely out of print for a while. The publisher Baen has recently started reprinting her books, and some Norton fans in our group recommended the *Star Flight* omnibus as a representative example.

One reader noted that Andre Norton was the first SF/F author she'd read. She felt the action scenes

in *Star Flight* held up well, and the description of suspended animation (here called “cold sleep”) was so quaint that it was cute.

Another reader liked the book. He commented that was well-written but felt dated. He noted the book’s use of telepathy, which he said is a recurring theme in Norton’s work.

Yet another said that he read the book when he was young, and it feels contemporary to him now. He appreciated how the book forecast technology, including computers and lasers. He thought it was clever of the author to have viewpoint characters who don’t understand much technology, so the technical aspects of the story don’t feel dated. He felt the use of a big powerful computer in the story was realistic.

One member found a lot to like in the book. He appreciated the use of a song as a mnemonic device to help remember a chemical formula. He liked the “Ad Astra” phrase. He thought that this was one of the first planetary colonization novels published. He thought the language of the narrative was good and had vivid imagery, but the dialog felt dated.

Another commented that the first novel’s political setup was absurd and hand-wavy. And he had trouble with the second novel’s notion that knowledge of science could almost completely disappear in only a couple of generations. He noted that these were among the first sf novels that did not come from the pulp tradition.

One reader said that this was his first time reading Norton. He enjoyed the story, but was puzzled why a female author would write a book where all the female characters were minor and in the background. Others commented that this was simply the practice at the time the book was written.

A couple of people who’d started reading Norton in elementary school felt that the work did not hold up as well as they hoped. They still thought the action scenes worked, but suggested that they be considered in the context of juveniles like those of Heinlein or Asimov.

One of our younger readers did not feel that this story was science fiction at all. She felt that, much like Anne McCaffrey, the author was simply using the scenery of science fiction to tell an adventure story.

Another reader appreciated the author’s themes (suspense, paranoia, religious/political oppression, scientists as heroes) but just said the story did not sweep her away. She also did not like this book’s mixing of SF and the paranormal.

Many of us noted huge numbers of typographical errors in this book, even in the names of characters and in the chapter titles. We decided that since this is a reprint edition, the publisher must have used Optical Character Recognition to scan an earlier edition of the novel into electronic form – and then did little or no proofreading. While we applaud Baen

for bringing the book back into print at all, we would have appreciate a little more care being taken in production of this book.

Overall we had a good discussion, and we enjoyed visiting (or revisiting) the work of a classic author. After the meeting, many of us had a nice dinner at Culver’s.

MARCH 1: LITTLE GREEN MEN BY CHRISTOPHER BUCKLEY

Eleven people attended this meeting at the North Village library. Our topic was *Little Green Men* by Christopher Buckley. The book is a humorous novel about what happens when a conservative, bowtie-wearing television talk show host is abducted by aliens. Two of us had read Buckley before. Nine of us started the book, and all nine finished it.

Several of us loved the book. We laughed all the humor about Washington DC and those who live there. The satirical approach to television, government, and UFOs just worked for us. This book made government conspiracies quite plausible. We loved the scenes where the protagonist visited a UFO convention in Austin. The theme song for the protagonist’s show, “Fanfare for a Self-Important Man”, delighted us. We loved Ample Ampere, the electrical company that sponsored his show, and their amusing commercials for products including the electric chair.

While some characters in the book were clearly based on real-world people, we were unclear on the model for the protagonist. Some of our group felt he was based on George Will, others supported Tucker Carlson, and a few felt he was based on William F. Buckley, the author’s father. We also appreciated that the main character’s initials were J.O.B., since he underwent a series of ups and downs reminiscent of a biblical figure.

One person had read the book when it was first published in 2000, and felt that it showed how dysfunctional Washington was back in the late 1990s. He thought the book was witty and well-done. He did not feel this was as good as the political humor of Terry Southern, who wrote *Dr. Strangelove*. He thought that the UFO element of the story was not well handled, and that people familiar with the UFO community would be disappointed in the book.

Some of us who enjoyed the book wished for more. Some us felt the overall story was thin, merely providing a framework to string a bunch of jokes together. And others wished the sf element of the story was more fully realized.

A couple of readers commented that this book simply did not work for them. One felt the book was boring, had little story, and no elements she found humorous. She plans to avoid the author’s work in

the future. Another reader said the while the writing was decent, the story held no interest to him. Both of these readers said they enjoyed listening to our discussion more than reading the book.

After the meeting, many of us had a nice dinner at Fuddrucker's.

MARCH 16: ON STRANGER TIDES BY TIM POWERS

Twelve people gathered at the Milwood library to discuss *On Stranger Tides*, the pirate novel that will serve as the basis for the next *Pirates of the Caribbean* film. Eight of us had read Tim Powers before. Nine of us started the book, and seven finished it.

One reader totally enjoyed the action-packed story filled with swordplay, and plans to see the movie. She learned some history from the book. She liked that this book had elements of Caribbean magic, but felt that Nalo Hopkinson handled this element better (in *Brown Girl in the Ring*, written much latter but recently discussed by the Reading Group).

Another member had read the book when it was new. He found that it was a quick, enjoyable read. He was amused by the puppetry element and the book's gratuitous references to pirate movies and novels.

One member enjoyed the book a great deal. His favorite character was the pirate captain. He thought it was clever how everyone had ulterior motives in the story, but it all came together in the end.

A couple of us commented that Powers's writing is just not enjoyable to read, with a prose style they felt did not flow naturally to them. They kept finding things to distract them and set the book down every few pages. One of these people commented that he'd enjoyed his first Powers novel (*The Anubis Gates*) but had started and not finished at least four others since.

One person struggled with the book initially because she tried to read it as a *Pirates of the Caribbean* novel. (The book was years before the first *Pirates* movie.) When she gave up on the Disney mold and started reading the book on its own terms, reading went much better. She'd read the book while waiting for jury duty.

Other readers were big Powers fans but felt this was the author's weakest book. One found it interesting to reread in the context of "How are they going to make a movie from this?" Another liked the surreal flashbacks.

Near the end of the meeting, we discussed other good pirate novels. Recommendations included the work of Jeffrey Carver, Jack Vance, Robert A. Heinlein, Elizabeth Moon, David Weber, Steven Barnes, Gene Wolfe, Greg Keyes, Robin Hobb, Michael Crichton, Neal Stephenson, Kage Baker, and

Nalo Hopkinson.

After the meeting, many of us had a nice dinner at Culver's.

--A. T. Campbell, III

FACT BOARD MEETING: OCTOBER 2010

The monthly meeting of the board of directors for the Fandom Association of Central Texas was called to order on Saturday, 9 October 2010, by Board Chair Jonathan Miles at the Manchaca Library, 5500 Manchaca Ave., Austin, Texas, at 1:32 p.m. Present in addition to the chair were Directors Elizabeth Burton, Charles Siros, Wendy Snyder and Dan Tolliver, FACT President Willie Siros, and FACT Officers Jennifer Juday and Eric Hollas.

Printed copies of the minutes not being available, it was moved by Chuck approval be postponed until such time as a copy could be provided to all directors and reviewed, seconded by Mr. Tolliver. Ms. Burton will upload the file to Google Docs for that purpose.

CORRESPONDENCE: No items required board action.

OFFICER REPORTS CHAIR

Mr. Miles said his only FACT-related activity was attending gaming. He added he didn't attend FenCon.

PRESIDENT

Mr. Siros advised he did attend FenCon and also gaming. He noted he is very concerned regarding checks from ArmadilloCon have not been processed yet, as several he submitted haven't cleared. One was presented at ArmadilloCon, another given to Ms. Burton several days later. He advised we need to determine the status of those payments from the treasurer.

VICE-PRESIDENT

Not applicable

TREASURER

As of 9/30/2010, the account balances are ArmadilloCon: \$11,557.47; Operations: \$16,091.73

SECRETARY

- A copy of the banking resolution regarding the switch to the University Federal Credit Union will be sent to all board members in the coming week for a final wording check.

Currently, the designated signatories are Marianne Moul, Elizabeth Burton, Charles Siros and Jennifer Juday. Mr. Tolliver reminded Ms. Burton that Mr. W. Siros is also a signatory ex officio.

- The plans to join R. A. Salvatore and his wife for dinner Monday have been finalized.

- Ms. Burton will begin contacting libraries to reserve meeting space for 2011.

REGISTRAR

Vital Statistics

56 Active Memberships (+3)

40 Expired Memberships (-7)

- Mr. Hollas reported active membership is steady at 56. Most of the expirations are longtime members who usually renew at ArmadilloCon and may have forgotten to do so.

- He noted that the last gaming session was well-attended. The next one will be held on 6 November.

HISTORIAN

Mr. Tolliver advised he had nothing to report

MIS

Ms. J. Moul did not provide a report, and the board requested Ms. Burton advise her that a report is required. Ms. Juday noted the news items are out of date. Ms. Burton suggested that, given the increase in advertising and promotion, it would be useful to get site analytics on a regular basis.

PUBLICATIONS

Ms. Juday reported the FACT Sheet electronic edition will go out tonight, the print version Monday. She noted she has received a number of AC reports for inclusion.

QUARTERMASTER

Mr. C. Siros advised we need to do some clean-out and repacking. Mr. Miles suggested we consider doing so earlier in the day on 6 November, but with other events scheduled that day there might not be sufficient time.

COMMITTEE REPORTS

ARMADILLOCON

ARMADILLOCON 32 The artists' checks were sent to Scott for distribution, and the hotel invoice has been paid. That payment was delayed pending investigation of the Conrads' having been charged for their room, which has been resolved. Payment for some program book ads is outstanding, and we are awaiting a final financial statement. However, at this time it appears there will be a nest egg for next year.

ARMADILLOCON 33 Mr. C. Siros advised things are moving forward, and that they are still looking for artist guest. He attended FenCon and did promotion there, and Ms. Juday has been working with Facebook. As Mr. Miles will be attending Renovation, Mr. Siros requested he approach overseas convention attendees about stopping in Austin on their way home.

HOTEL COMMITTEE

Mr. C. Siros reported he and Mr. Duarte are trying to set up a meeting with hotel representatives but have been waiting for the outstanding invoice to be paid.

BYLAWS COMMITTEE

No meeting

MEMBERSHIP COMMITTEE

Ms. Burton advised she needs to determine the committee membership, as several of the original members are no longer on the board and then plan a meeting.

SCHOLARSHIP

Karen Meschke has been informed regarding the board's approval of scholarship funds for World Fantasy Convention attendance. It was noted that just having people present is less useful than having people who are in a position to best represent the organization. The board consensus was that the funds should be given as a reimbursement pending a report from the person or persons selected rather than as a subsidy.

POLICIES AND PROCEDURES

Mr. Tolliver advised the committee has been unable to schedule a meeting, but they will do so as soon as possible.

READING GROUPS

= Report pending receipt of replacement document

- Ms. Burton will work on restarting the South group.

OLD BUSINESS

1. Author Event Mr. W. Siros has been taking notes based on upcoming books, and has several ideas. He has contacted several publicists to learn if the possibles will be in the region, and whether an additional stop could be added. He hasn't contacted bookstores yet, but will do so shortly.

NEW BUSINESS

1. Christmas Party We need to set the date soon. Ms. Juday advised she is willing to host it, provided it doesn't conflict with family plans.

There being no other business before the board, the meeting was adjourned at 2:20 p.m.

About The FACT Sheet

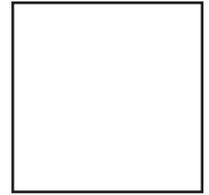
Editor: Jennifer Juday

Contact: The F.A.C.T. Sheet, PO Box 26442, Austin, TX 78755, publications@fact.org

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CELEBRITY BIRTHDAYS - NOVEMBER

1	Zenna Henderson (<i>The People stories</i>), Gordon R. Dickson (<i>Dorsai!</i>)
2	Lois McMaster Bujold (<i>Miles Vorkosigam</i> series)
6	Catherine Asaro (<i>Skolian Empire</i> series)
7	R.A. Lafferty (<i>Past Master</i>), Guy Gavriel Kay (assisted Christopher Tolkein in editing <i>The Silmarillion</i>), Linda Nagata (<i>Memory</i>)
8	Ben Bova (editor of <i>Analog & Omni</i>)
10	Neil Gaiman (<i>The Sandman & Neverwhere</i>)
12	Michael Bishop (<i>No Enemy But Time</i>)
13	Stephen Baxter (<i>The Time Ships</i>)
15	J.G. Ballard (<i>The Atrocity Exhibition, Crash</i>)
16	Robin McKinley (<i>Beauty</i>)
17	Raymond F. Jones (<i>This Island Earth</i>), Christopher Paolini (<i>Eragon</i>)
18	Alan Shepard (<i>Mercury-Redstone 3, Apollo 14</i>), Margaret Atwood (<i>The Handmaid's Tale</i>), Alan Moore (<i>V for Vendetta</i>)
19	Suzette Haden Elgin (<i>Native Tongue</i>)
21	Vincent di Fate, Lisa Goldstein (<i>The Dream Years</i>)
23	Steven Brust (<i>Vlad Taltos</i> series)
24	Spider Robinson (<i>Stardance</i>)
25	Poul Anderson (<i>Fire Time</i>)
26	Frederick Pohl (<i>Gateway</i>)
27	L. Sprague de Camp (editor and writer of Conan novels)
29	C.S. Lewis (<i>Chronicles of Narnia</i>), Madeleine L'Engle (<i>Kairos</i> series, incl. <i>A Wrinkle in Time</i>)
30	Jonathan Swift (<i>Gulliver's Travels</i>)